



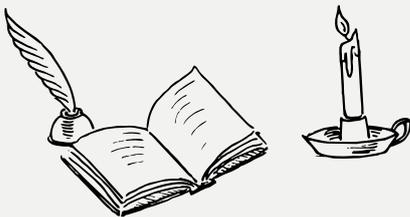
Third Newsletter

DEAR READERS,

In this Newsletter we are inviting you to read about the TIMELESS project developments and cultural heritage.

SNOWY TRANSNATIONAL MEETING IN RIGA, JANUARY 2022

Hurray, we met in snowy Riga and with lots of social presence! Not all partners could be there, of course, but we were staying in touch with all of them due to the “new technology”. Those, who were on the spot, the privileged ones, could think out of the box and were quite productive. We adjusted our thinking “frameworks” while creating a Glossary and a Dictionary with concepts of art and culture and other dictionary items applying to the stories on cultural heritage produced by our older learners.



MESSAGE FROM THE PROJECT COORDINATOR IN TÜRKIYE

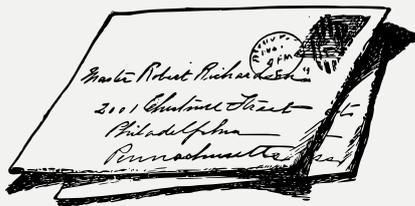
Don't wait for vital challenges to take advantage of what you have

The Timeless project started in 2019. The kick-off meeting was held in Reus as planned in December 2019. In March 2020 however, everything turned upside down. We discovered that working online is fine for transmitting knowledge or organizational information, but working online is hardly a creative process and projects are not projects if they don't dwell on constant creative exchanges.

The project was developed by organizing 12 online meetings. New digital tools had become available and we learned how to use them to our advantage.



More people from all age groups, older people included, understood that digitalization in later life has some or many advantages; it became obvious that transferable skills can and should be learned in educational programmes. At Usak University, the most challenging issue was related to checking the credibility of the intellectual outputs. Our takeaway lesson from these two COVID years remains: “Don’t wait for vital challenges to take advantage of what you have.”



MESSAGE FROM BELGIUM

Cultural heritage and fundraising

Many non-profit organisations are engaged in searching for funding and sharing their messages, activities and visions. Since 2020, an Erasmus Plus project called SYNOPSIS has been looking to improve fundraising skills in these cultural heritage organisations.

EUROGEO has been coordinating the development of a training course for volunteers, cultural heritage managers and organisations. The first modules on Fundraising are now available online. Visit <https://www.cultural-storytelling.eu/> to find out more.

MESSAGE FROM BULGARIA

Volunteers accompany retirees to cultural events

Volunteers accompany older people to free cultural events in the centre of Sofia. The initiative is part of the Credo Bonus Foundation's ART WITHOUT AGE project, which aims at helping older people remain included. Dozens of volunteers signed up to take part in the mission of "Time Heroes - Take older people to a cultural event in Sofia". Older people are ready to be a part of society, but they lack information and company.

MESSAGE FROM SPAIN

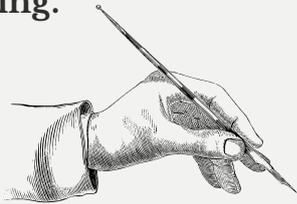
Education for peace

With the war in Ukraine, DomSpain has been particularly active in the field of older people caught in war. What happens to those who are old and are flying away? They set up a collection point and have been using their knowledge about older people and old age in very practical and needed activities. They are also bringing new knowledge to the partnership. We need education for peace and education when coping with catastrophes.

MESSAGE FROM LATVIA

Going remote

Zini Foundation, like all other NGOs in Latvia, has spent the last months innovating, adapting and modernising in order to implement the technological tools and reach out to both young and older learners. The pandemic has accentuated inequalities, particularly within the most vulnerable communities. Some communities have suffered the double penalty of being disadvantaged in areas without digital coverage. The non-governmental organizations (ZINI included) have had to reinvent themselves on the run and often at a groping pace to keep up with unravelling developments. Their activities have moved online entirely, but ZINI were happy to welcome TIMELESS partners in Riga for a joyful, socially present and productive transnational meeting.

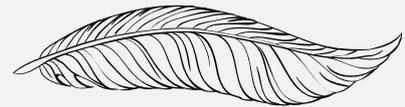


MESSAGE FROM SLOVENIA

Together is better. The cooperation of the project partners is leading to a new study orientation at Slovenian U3A



This Erasmus+ project unites five committed partners. (quorum. Cultural and social research from Austria as coordinator). Dreamlike neighbourhoods' essential idea underpinning the project is to enable older people to meet and build a network, to get to know each other in an educational process facilitated, of course, but older people themselves will be discussing their issues in relation to their life and neighbourhood.



Our older learners have come a long way so far. In the times when issues of long-lived society are of interest to most diverse experts who lack knowledge about older people, the Slovenian groups of older learners are dealing with topics like retreat versus urbanity of older people, ageing in place, but in a system of spaces (exhibitions, a film, conferences as well as research study are being produced). Read more at: <https://www.vizijesol6.com/videoporti-eti-english>

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